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January 8, 1990

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• Residential Real Estate Law
• Commercial Real Estate Law
• Farm and Ranch Real Estate Law
TEXAS BOARD OF LEGAL SPECIALIZATION

Mr. Alfred Skiles, Chairman
Federal Communications Commission
1919 M Street NW
Washington, D.C. 20554

Re: Complaint with the FCC

Dear Mr. Skiles:

We are writing you to express our feelings on some material that we feel violates a federal law prohibiting the broadcast of indecent, obscene and offensive material. We are asking that you sanction KDFW, 400 N. Griffin Street, Dallas, Texas 75202 for such violation. We are enclosing transcript #368, "Prostitutes Anonymous", just "one" of the shows that we feel has violated the law prohibiting the broadcast of indecent, obscene and offensive material.

We have two teenage daughters that arrive home from school before we get home from work. We have come home and found them watching the "Geraldo" show, only to ask them not to watch that "garbage". Their response, "There's nothing else on!" We have been appalled at some of the material he has discussed on his show. It was offensive and embarrassing to us, as adults! Like we said, we have asked them not to watch it, but we are not here every afternoon to enforce it, as most parents aren't.

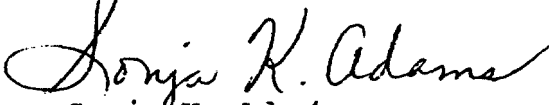
Mr. Skiles, I (Sonja Adams) am a third grade teacher. One of my duties is to teach these children to express themselves in writing. You would be shocked at some of the material I receive. I personally believe that it is the result of some of the television these children watch! Most of my students are from single parent families or both of their parents work. Most go home to no adult supervision and flip on anything they want on the television. They should NOT have the opportunity to see this kind of material on afternoon T.V. when there is no adult there to supervise what they are watching.

RECEIVED
FEDERAL COMMUNICATIONS COMMISSION
COMMUNICATIONS SECTION
JAN 10 1990

Mr. Alfred Skiles, Chairman
Federal Communications Commission
January 8, 1990
Page Two

Mr. Skiles, on behalf of the young people who are not fortunate enough to have a mom or dad at home when they come in from school to protect them from this "garbage", we ask you to deny the license renewal of KDFW in Dallas, Texas.

Sincerely,


Sonja K. Adams


Neal W. Adams

Prostitutes Anonymous
11225 Magnolia Blvd., Suite 181
North Hollywood, CA 91601
(818) 905-2188

Subscribe to 'Geraldo' Transcripts

Subscriptions are available to transcripts of the Geraldo Show for only \$225 per year — more than two-thirds off the cover price. They are mailed automatically within two weeks of air date. Service can start immediately or could be retroactive to an earlier date that you specify. Send to Geraldo Transcripts, Journal Graphics Inc., 267 Broadway, New York, NY 10007.

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February 13, 1989
Transcript #368

The Investigative News Group
P.O. Box 684, New York, NY 10108
Transcripts: Journal Graphics Inc., 267 Broadway, New York, N.Y. 10007
Press Contact: The Lippin Group, 501 Madison Ave., NY (212) 838-6140

Geraldo

Prostitutes Anonymous: Leaving the Life

GERALDO RIVERA Host

Guests:

LEE, former Prostitute
SARAH, former Prostitute
BRIDGETTE, former Prostitute
ANGIE, former Prostitute
INEZ, former Prostitute
RENE LE BLANC, Founder, Prostitutes Anonymous

*Glenn Saretta
AUG Chronicle*

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FAX SERVICE: Transcripts of Geraldo are ready for facsimile transmission within 24 hours of broadcast at \$20 per transcript.

Prostitutes Anonymous: Leaving the Life

GERALDO: Wow! I feel like Dorothy in *The Wizard of Oz*. This is definitely not Kansas, Toto. This is the *Conan* stage here at Universal Studios in Hollywood, where we'll be all this week. Really, welcome. Goodbye, goodbye. The *Conan* stage here at Universal. We are pleased— we share the stage, as you can see, with snakes and dinosaurs and everything else, but don't be alarmed. Our topics will still be down to earth, topics like today's. Over the course of the last couple of years, if you've been watching, you know that we have reported stories about the various 12-step programs for people addicted to everything from alcohol to gambling, from drugs to food. Well, today, we deal with a different kind of group, one that helps men and women, hookers and pimps who are all addicted to the business of selling their own bodies.

Joining us today from Prostitutes Anonymous is Lee, a hooker at the age of 16 who is addicted to the sex, the underground life and the money. She has 21 knife wounds from one trick, but she still continued to solicit. Sarah was in the business for 20 years. She started when a girlfriend convinced her she could make more money and spend less time away from her kid if she quit her two jobs and hit the streets. Sarah was addicted to the money.

Next is Bridgeue. She was introduced to sex at the age of four by her own father. She later became pregnant with her father's baby. She felt prostitution was the only profession worthy of her. She was addicted to the sex and the excitement of the underground. Angie also was sexually abused at the age of four by her stepfather. He introduced her to drugs and hooking. At age 11, he arranged for her first trick with the neighbor next door. It soon became a career. Angie was addicted to the money. Inez was a public school teacher until she met a man in prison on a visit. They married. She quit teaching and became a hooker. He became her pimp.

What's the attraction to this life? Is it the sex? Is it the intrigue, the danger involved? Or is it just for the money? "Prostitutes Anonymous: Leaving the Life." That's our focus today on *Geraldo*.

[Titles]

GERALDO: Prostitutes Anonymous defines the sex industry, the business their members are all trying to leave behind, as any form of commercial sex exploitation. Now, the group includes under that definition activities like prostitution, obviously, phone sex, nude dancing, X-rated movie making and mistressing. Our guests today, though, as I mentioned, are all recovering prostitutes. Before we really get to know them, let's look briefly at the cash, the crime and the peril of prostitution. Take a look.

GERALDO: [voice-over] They are lured by the irresistible magnet of the big city streets, to places like Miami, the mean streets of New York and to Hollywood. Young runaways tend to gravitate to L.A. especially. There is an undeniable mystique about the place. It's the image of fantasyland.

[on camera] I remember the first time I moved out here to Los Angeles. It was more than 25 years ago. I didn't know exactly what I was going to do when I got here, but like millions of young people before and after me, I was drawn by the irresistible attraction, the glamour of Hollywood. I ended up selling clothing in a shopping mall. Lots of my friends, in the words of the old song, ended up parking cars and pumping gas.

But tens of thousands of young people don't do nearly as well as we did. They end up on the street, selling their bodies. They end up in the business of prostitution.

MAN: And this is better than New Jersey?

GIRL ON THE STREET: I'm happy as far away from my parents as I'm gonna get.

GERALDO: [voice-over] There are more than 600,000 kids under the age of 16 working as prostitutes in this country. For many of them, the lives they lead peddling their flesh to strangers is not much worse than the lives they fled at home.

KATHY: I couldn't go home 'cause my mom had left the state at that time and I didn't have nowhere to go, so I came to Hollywood.

GERALDO: [voice-over] Kathy is 19. A former prostitute, she ran away from a broken home and came to Hollywood where she met a pimp.

He said he'd take care of me, he'd watch out for me, but then I had to out and favors for him. I had to go out and work on the street for him, make money, pick

up johns, go with johns. And then he'd take my money from me and if I didn't give him my money, he'd beat me up which like did happen quite a few times.

GERALDO: [voice-over] But Kathy's become a success story. She's managed to find the strength to get out of a terrible way of life. It started when she got arrested and when she saw her sister die.

KATHY: While I was away, I'd heard like a lot of girls— some girls I'd known on the street, a couple of them had ended up dead. You know, stabbed to death in an alley. And I was just tired of running, tired of the life, tired of being scared all the time, tired of feeling bad about myself.

GERALDO: [voice-over] And she has some advice for others in her situation, searching for a way out.

KATHY: The strength comes from inside yourself. You have to do it. Nobody else can do it for you. You know, you have to set your mind to it 'cause nobody's gonna be there telling you, "You have to do this, you have to do that." Yeah, people can tell you that, but you have to do it yourself.

GERALDO: Before we really get to know our studio guests today, I want to tell the parents at home this obviously is not a program for young children, although middle-age teenagers, in a sense, should pay attention if they are contemplating leaving home to get into the life, because they will find, as Lee did, that the life is a very dangerous place. Twenty-one times he stabbed you, Lee?

LEE, former Prostitute: Yes, that's how many they counted. That didn't include the stab wounds to my left hand.

GERALDO: Are any of the scars easily visible?

LEE: Yes, on my legs. You can usually see them through my hose. I have seven in this leg, three in this leg.

GERALDO: How did it come to be— how did it happen?

LEE: Well, he was a trick and he picked me up and we were on our way to the trick pad and—

GERALDO: The trick pad? The place you rented just for servicing your customers?

LEE: Yeah, that's all it was for. You just rented a room. And we were on our way over there and he pulled a knife out on me and he put it to my throat. And when I told him he didn't need to do that, he pulled it away for a second and he said, "Well, I just wanted to see if you were the police." And I knew— I mean, that's just not— I mean, the trick is like the last one that is like worried about whether the police are going to get him. And I started thinking about— I started slipping my shoes off, thinking that I could, you know, maybe I could jump out of the van. It was in the front of a VW van.

And the next thing I know, the knife was back at my throat and he pulled over on a side street and told me that he wanted me to perform oral sex on him. And when I did so, he started stabbing me in my back and the first one punctured my right lung. I threw myself back and, in the process, I got it— he'd gotten me five times in my back, three times in my shoulder. On the way back, he got me twice in my head. I threw myself down on my back and started kicking him and trying to grab the knife and that's how I got it in my legs.

And this hand, they don't know how many times. All my tendons were severed in my left hand. There's—

GERALDO: Have you lost the use of that?

LEE: I have partial use of it. I can open it up about this much.

GERALDO: Yeah. See, it's a huge— you know, he almost cut your hand off, it looks.

LEE: Yes, and then down on this side.

GERALDO: After you managed to escape— or did he dump you?

LEE: He dumped me.

GERALDO: Did he think you were dead or dying?

LEE: I don't know what happened. I mean, for some silly reason, when I came to, the guy was crying about what he had done.

GERALDO: He was crying?

LEE: Yeah.

GERALDO: Great.

LEE: And I guess he decided he was going to be a nice guy and he drove me across town and dumped me out around the corner from a hospital.

GERALDO: Obviously, you came very close to death. Did you then decide right there and then to give up the life of prostitution?

LEE: No, I was back out on the street five days later.

GERALDO: Were you addicted to the business, to the sex involved, to the money or to the peril?

LEE: It was a lot of thing. At the point when that happened, I was also addicted to heroin, which is one of the reasons that they didn't keep me in the hospital 'cause the hospital he threw me out at was a private hospital. They only kept me like two nights. I think that at that point, when that happened to me and I went back out on the streets after that, I just figured—I had been so brain-washed by that whole culture that I just figured that that's the way that life was, that's what I deserved. I was—

GERALDO: They pay their money, you take your chances?

LEE: That's right.

GERALDO: And Bridgette, in your case, the man who introduced you to the life or at least to sex was your own dad, your own father?

BRIDGETTE, former Prostitute: Yes, and it was because both of them were workaholics. They were both Ph.D.'s, had received a lot of recognition as educators. Their biographies are housed in books in the Library of Congress, yet they married for obviously not the right reasons that most people do. They just hid in each other's neuroses and bound together in respectability.

GERALDO: Don't analyze them. Don't give them that much credit. This guy had sex with his four-year-old daughter?

BRIDGETTE: That's right and the type of sex that we had— well, to be perfectly frank, by the age he was close to 60 — he was 57 exactly — at that point, he had really consorted with a prostitute to learn how to do the fundamentals of sex because what he had done with me was totally unreal. And for me, I'm really very shy and introverted, but it was like being on stage. I'm a one-woman show, command performance for a man. And so when music was put on, whatever, it was a lot of theatrics involved with my father. He was addicted to pornography so whatever he saw in magazines, we acted it out. He had somewhat of a theatrical—

GERALDO: Did you ever have intercourse with your father?

BRIDGETTE: Yes.

GERALDO: How old were you the first time?

BRIDGETTE: He impregnated me at the age of 19 and I had never had any other men in my life until after I left home at the age of 20.

GERALDO: From the age of four until the age of 19, your father, your own father—

BRIDGETTE: I was his lover.

GERALDO: —your flesh and blood father was the only man in your life?

BRIDGETTE: I was his lover. And it didn't make any difference to me if I could be my father's lover right under my mother's nose, it didn't make any difference who the man was, whose husband it was.

GERALDO: You were in love with your father?

BRIDGETTE: No, I just—I didn't know any different. That was normal. The way I look today, actually, is a disguise and it surprises me that when I looked in the mirror, I haven't looked like this for 25 years, but this is the way my father dressed me. It isolated me as a child from people that were my adolescent's age and—

GERALDO: And ultimately, it led you, your bitter experience or this bizarre experience with your dad, this incest in your home, to the business of prostitution?

BRIDGETTE: Yes, I was mistressing. If I'm not married — this is my fourth marriage — so if I'm not married, I'm out there hustling somebody's husband.

GERALDO: You used the present tense. Is it still to you a temptation?

BRIDGETTE: Yes, I'm addicted to men and I'm addicted to the excitement of the life. And being married, it's just— sometimes those old feelings begin to surface, the excitement and—

GERALDO: Prostitutes Anonymous, our focus, the struggle to leave the life, our angle. Stay with us, folks. We'll meet these other ladies after this.

[Commercial break]

GERALDO: Bridgette, do you remember your first trick?

BRIDGETTE: Yes. I was already married for the first time. I moved away to Las Vegas and there's an old casino base there and I don't know, I was bored, just bored being married. And the

husband I was married to was 20 years my senior and just— he was a virgin.

GERALDO: So who was the john?

BRIDGETTE: So they were all of the Air Force base, the whole Air Force base.

GERALDO: You did your bit for morale? It's not funny, though. You really were addicted to the excitement?

BRIDGETTE: The excitement and—

GERALDO: Sarah, in your case, it was the money.

SARAH, former Prostitute: Yes.

GERALDO: You needed a better job. You were working two jobs supporting a kid, right?

SARAH: Right. It sounded very, very interesting from the money standpoint.

GERALDO: Who was it that came to you and said, "Hey, honey, I can make you a million," or "This is the job for you"? You know, it's like the ads in the back of comic books, you know, "Be a millionaire." I mean, who was it?

SARAH: Well, it started out being a girlfriend of mine. I was 19 at the time and I had a baby and I was working two jobs and I wasn't seeing much of my daughter. And I came from a broken home. I came from an abusive home. I had been sexually molested.

GERALDO: By whom? May we ask?

SARAH: Well, by four different people by the age of eight years old. One of them was my step-grandfather. The other three were men. One was like an uncle, not a relative by blood, but our families were close enough that I called him "Uncle Bill." The other men I didn't know. I met them through—it happened through girlfriends of mine that I would meet and then I would—you know, it just happened.

And so consequently, what happened to me is at a very early age, I started feeling very different. I started feeling like everyone, you know, like was everyone like me? But I knew they weren't. I came from an addictive family, an alcoholic family and a very violent family, being that my father was very violent.

GERALDO: Do you remember your first night out?

SARAH: Do I remember my first trick? Yes, I do.

GERALDO: How did you feel about it?

SARAH: How did I feel about it? I remembered the girl that told me about prostitution because I didn't know anything about—I didn't even know the word prostitution. She told me that this was a client of hers that she had known for a long time. He was an older man and I remember that she told me, "When you do the act, just think of the dollar signs. Just keep dollar signs in your eyes and in your mind and you'll get through it."

GERALDO: Did it work?

SARAH: Well, it worked, but when I was finished, I had to run into the bathroom and throw up. Consequently, you know, it gets easier. You just stuff everything down inside of you and you make things right.

GERALDO: Do you ever in your, you know, lonely nights, ever contemplate how many men you've been with over your career?

SARAH: No, I couldn't even begin to count how many men I've been with. And anyway, it doesn't really matter if you've been with one or you've been with ten million. It's the feeling, the feelings that are—that's the important issue, how you feel inside about yourself.

GERALDO: I asked Bridgette if she still was tempted by the life, by sex, obviously, in her case. Are you still— do you consider yourself a prostitution addict?

SARAH: No, I'm not a prostitute— you mean as far as the sexual act?

GERALDO: No, in your case, the money, the easy money, the frequent money. I don't know, it's not very easy in Lee's case, it almost cost her life, but the fact that it's this cash business.

SARAH: Yes. For me, because of Prostitutes Anonymous, I've been able to live one day at a time and trust in God, who— my God, you know. We all believe in a higher power. My God happens to be Jesus Christ and that gets me through every day. I have to pray a lot—

GERALDO: Did you believe when you were doing the business?

SARAH: Did I believe?

GERALDO: Did you believe when you were out there on the street?

SARAH: Of course, I always believed in Jesus, but I didn't think I was worthy of Him. I thought that if I practiced any kind of praying or anything like that as far as going to church, that I would be a hypocrite, which is totally not the case because everyone is—, but—

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GERALDO: But are there nights— really, confront this right now. Are there nights or are there tax times or first of the month bill-paying times or any of those other times that anybody here gets that crunch, that money crunch when you say, "I should still be out there making \$300, \$400"?

SARAH: No. I don't have a job right now, okay? I have no income. I have been in Prostitutes Anonymous for 45 days now. I have no income at all and I am stepping all the way out there on faith, the faith of my Lord and also these girls—

GERALDO: Right on. She deserves a round of applause. Let's give it to her. Applause! All right!

SARAH: I'm not finished. And these girls— Prostitutes Anonymous, it's such a networking, it's such a support system. Everybody, we can— you know, we may disagree on some issues, but we can talk and we can share views and points. There's support there. They care about you. They call to see if you're getting by one day at a time, if you're doing all right. And I did find a job through one of the girls and I'm starting work doing sales work and I'll be starting tomorrow, as a matter of fact. I was gonna start today, but because of the show I didn't.

GERALDO: Good luck. Really. Best of luck to you.

SARAH: Thank you.

GERALDO: You know, we are beginning to feel, in this program, that incest may be one of the roots of all evil. It keeps coming up time and time and time again whenever we do these stories about addictive behavior, self-destructive behavior. And it just seems when a person is most fragile, when they are totally under the dominion and control of their own parents and that person is a bastard, that person is willing to do anything to a child, that the after affects are what you see. Angie, four years old, her own stepfather pimps her to her next door neighbor. I mean, come on. What do you expect? We'll be right back with her story after this.

[Commercial break]

GERALDO: "Leaving the Life" our focus. Prostitutes Anonymous. Angie, in your case, at four — I want to get this straight — it was the babysitter?

ANGIE, former Prostitute: Yeah. It was a family who was taking care of us and he was punishing me. And he took me upstairs in the bathroom and he turned off the light, sat me on the toilet, put his penis in my mouth and, at that time— you know, I was four years old, I assumed that he was urinating in my mouth, but any more I don't know. I was four years old and I still don't know.

GERALDO: This is a family member?

ANGIE: No, a babysitter.

GERALDO: Okay. Then how does your stepfather get involved? At what age does he start— does he mess around with you or does he just take you next door?

ANGIE: Yeah. It was almost always like fondling and, you know, stuff like that, oral copulation.

GERALDO: Did your mother know?

ANGIE: No. She had found out at one point and all of us had told her. I also have sisters as well. And she had confronted him about it. He was apologetic. "It won't happen again." All of us ended up in therapy and that was a farce, you know, it was a big joke.

GERALDO: Okay, so age 11, he comes to you with a suggestion, a bizarre suggestion. He says to you, "Angie, you want to make some money?" The next door neighbor, a man of what? Middle-aged fellow? How old?

ANGIE: He was a older guy. He had started out throwing over nudist photographs and twenties over in our back yard. And that's what started it.

GERALDO: Now, I know— I want you to relax, okay?

ANGIE: Okay.

GERALDO: We're all friends here.

ANGIE: Okay.

GERALDO: Okay, so he starts— all right, so your father says to you the neighbor will pay money? Is that it?

ANGIE: Yeah.

GERALDO: Was your father pimping you? Was he getting a percentage?

ANGIE: No, he wasn't.

GERALDO: You got to keep the money?

ANGIE: The money.

GERALDO: How much did you charge the neighbor, at age 11, to perform whatever he wanted you to do?

ANGIE: Fifty dollars a shot for—

GERALDO: Fifty bucks a shot at age 11.

ANGIE: —oral sex.

GERALDO: With this older man?

ANGIE: With this older man, yes.

GERALDO: You were 11 years old?

ANGIE: Yes.

GERALDO: Did this continue?

ANGIE: Yes.

GERALDO: Did this pattern of conduct continue?

ANGIE: It— on and on and on.

GERALDO: Did it lead you, then, to think that "Hey, this isn't so bad"?

ANGIE: Oh, it was easy money at the time. It was easy money, but I don't feel it is any more at all. And it's not easy money.

GERALDO: It certainly isn't, but then, from the neighbor, how did you then graduate to the streets?

ANGIE: After I had left home at about 14 and I had had a boyfriend and then he and I split up and I was ongoing seeing a couple of regular guys and then I was out on the streets eventually.

GERALDO: Where?

ANGIE: In a city, you know, a large city.

GERALDO: You don't have to tell me. You don't have to tell me.

ANGIE: Thank you.

GERALDO: I sense that you don't want to. You don't have to.

ANGIE: Thank you. Okay.

GERALDO: When was the last time, may I ask this?

ANGIE: When the last time? About thirteen and a half months ago.

GERALDO: Are you cured, you feel?

ANGIE: Am I cured? Well, I don't know if I'll ever be, only I have finally figured out in my own case about my stepfather and how his influence on the taking drugs and the prostitution, how they all went hand in hand for me. And I know that I can't take drugs and I can't prostitute myself. And I hate that man.

GERALDO: You should. Doesn't Inez look like everybody's schoolmarm? Doesn't she look like your fifth grade English teacher? She does mine. That was the first thing I thought of when I saw her and, in fact, she was a school teacher, right?

INEZ, former Prostitute: Yes.

GERALDO: A public school teacher?

INEZ: Yes.

GERALDO: And then, somehow, somebody arranges for her to meet some guy in prison, right?

INEZ: Yes, a fellow teacher that I was teaching with in the Midwest had met by— he donated his time at an institution in Nevada and he came back one fall and said, "Inez, would you like to write to this man in prison?" And being of the '60's, I said, "Oh, yes, you bet," you know. Anything for any reform of any kind, so this is how I met the man.

GERALDO: You meet the man, you end up falling in love with the man. You end up marrying the man and guess what, folks? He ends up as her pimp.

INEZ: Yes.

GERALDO: We'll hear Inez's story. We'll meet the founder of Prostitutes Anonymous. Audience, you'll have your chance to ask our guests your questions. We must take this break. We'll be right back.

[Commercial break]

GERALDO: Okay, we're back. Prostitutes Anonymous, our focus. Leaving the life. Inez, did he, in the classic way of pimps, say to you, "Aw, honey, if you love me, you'll go and do this for me"?

INEZ: Yeah, that's exactly what he told me. He said, "If you do this for me, you'll really be proving how much you love me."

INEZ: No, he was in prison at the time.

GERALDO: So he wasn't even there to physically coerce you?

INEZ: No.

GERALDO: But still he had enough power to have you, because he had the lever, go out and sell yourself?

INEZ: He used a lot of different things to manipulate me into doing it for him. He said all the things that I'd wanted to hear, that I needed to hear, about how much he cared for me, how much he needed me to take care of him—

GERALDO: May I ask if you were hooking before you met him?

INEZ: No.

GERALDO: You were not?

INEZ: No, I was a teacher.

GERALDO: So he said, "If you love me, you'll go out and sleep with this guy," and then what did you do with the money?

INEZ: I saved it until he got out of prison a year and a half later.

GERALDO: You saved it for him?

INEZ: Oh, I used part of it to help him get out of prison, too, with court costs and things like that.

GERALDO: How do you feel about him now?

INEZ: I've been away from him for five years—

GERALDO: Oh, I noticed some hesitation there. Do you still think longingly of this guy?

INEZ: No, I think at first— well, there's been a transition for me as far as my feelings for him go. At first, yes, there was a lot of anger and hatred and resentment for him, but as the years have passed and with therapy and spiritual growth and development, I've sort of let go of the negative feelings for him.

GERALDO: How long, now that you've let go of your negative feelings, how long did he keep you out on the street?

INEZ: I worked for him for ten years.

GERALDO: Have you been a prostitute for anyone else or on your own, ever?

INEZ: After I left him, I continued for another three years.

GERALDO: Why?

INEZ: Partially, I'd been out of the job market for so long I was terribly afraid of the rejection of any employer because I didn't have any experience and I hadn't worked for so long. And partly the money was so great that it was tough after ten years to walk away from that kind of income. I guess it just—I needed three years to make the transition from him to the straight life.

GERALDO: With us today is the founder of Prostitutes Anonymous, René LeBlanc. She ran a big business — it was a very successful brothel — for a number of years. It was very close to here, as a matter of fact, probably within what, five miles or less from Universal, not—

RENE LeBLANC, Founder, Prostitutes Anonymous: Freeway access.

GERALDO: Yeah. Great access and a block away from a police station? Is that—

Ms. LeBLANC: Well, yeah, if a trick got out of hand, I knew who to call to be there right away.

GERALDO: Right, right. Okay. Now, she founded the P.A. group. It's done a lot of good for a lot of— this former madam. It's done a lot of good for a lot of the women. Inez says it's the money. Angie the, you know, the sickness created in her home. Bridgette, a real sex addiction. Sarah's again the money. Lee, the excitement, the sex, the money. Is it truly an addiction?

Ms. LeBLANC: Well, there are still debates among a lot more expert people than me as to whether even addiction is a physical disease or an emotional disease or if it's just neurosis. I do know that if you talk to any drug addict, some will say they're addicted to marijuana, some will say they're addicted to heroin, some will say cocaine. Even though the substance is different or the behavior is different, addiction is addiction.

GERALDO: Okay.

1st AUDIENCE MEMBER: I was wondering, with all of you, and you did say you had a daughter, were any of you pregnant? Or did you get pregnant while you were still in the business? And would you have aborted it or did you? Do you have children now?

GERALDO: How'd you get pregnant, Sarah?

SARAH: I have a son also. I mean, my first— when I started the business, I had a daughter already and a son by his father who was a pimp turned common-law husband.

GERALDO: What happened to the child you had from your father?

BRIDGETTE: Well, my father was working on his dissertation at the time, so in order to cover up this mistake, my parents took me to Japan where it is legal. In 1968, we had not voted in to legalize abortion at the time. However, being nice Christian people, when it did appear on the ballot, they did vote it in and—

GERALDO: So you had an abortion in Japan, basically?

BRIDGETTE: I had an abortion.

Ms. LeBLANC: I've also seen a lot of women who've had children in the business that even take it along with them to work. A lot of girls that used to work for me when I was madaming would bring their kid into work, leave it with me or even take it with them on the call.

GERALDO: So you'd have like a little day care set-up in the brothel?

Ms. LeBLANC: It would just depend on the woman. The only time I would really get angry would be— there was one woman that worked for me that would actually let her child, her five-year-old boy, see what she was doing and then I hit the roof. There's a careless about feelings that goes with this business sometimes.

GERALDO: A carelessness. There's a callousness, it seems. There's a— they get hard. They have to get hard.

Ms. LeBLANC: Well, no, it's not hard, it's numb.

GERALDO: How do you get stabbed 27 times or—

Ms. LeBLANC: It's not hard, it's numb. When I was in the business, I was what I call sociopathic. I had no conscience, no feelings, no concern for other people. The bottom line was the dollar. It was not hard, it was numb. I've had to learn feelings in recovery and I've had to learn how to handle them now because I never had them before and I don't know what to do with them.

GERALDO: Aside from Bridgette, are any of you others tempted to go back to the life? I mean, I ask the question now. I ask you to hold the answer for two minutes. We'll be right back. Prostitutes Anonymous our focus, leaving the life. Stay with us.

[Commercial break]

GERALDO: Lee, did you get hooked, in a sense, on some of the bizarre requests from your jobs?

LEE: Who me? Yes. Well, I mean, it was funny, I mean—

GERALDO: Like what? To the extent that you can tell a G-rated audience?

Ms. LeBLANC: If you've ever seen a grown man in a dog collar, that's funny.

GERALDO: What was funny?

LEE: Well, I had one guy— oh, it was so easy to say this in the interview and to say in front of like all these people— okay, I'll just like come out with it. There was a guy who used to show up on my door once a week, every payday, and he'd hand me the money and I'd hand him a little brown bag and inside the little brown bag was a pair of dirty panties. And that's all he wanted. And that's not unusual. I—

Ms. LeBLANC: There's a lot of those. There's a lot of them out there.

GERALDO: You should have just gotten like a gross of them at the store and rubbed them in the dirt in the back yard and—

Ms. LeBLANC: It's easier that way.

LEE: He wanted you wear them, though.

2nd AUDIENCE MEMBER: My question is for Bridgette. She was saying at four years old up to nineteen that there was only one man in your life. Didn't you think something was wrong? Don't you have friends? Don't you have family, anybody that you could have talked to?

GERALDO: Didn't you watch any sitcoms, anything?

2nd AUDIENCE MEMBER: Yeah and my friends at 12 years old, we were all talking about our periods starting and whatever, but you seem to— you're just normal. I can't believe that. I can't believe that.

Ms. LeBLANC: We are normal. All of us are normal.

BRIDGETTE: My father was the only man I knew that way and it— my mother emotionally abandoned me. It involved a lot of bathing, shaving public hair, all kinds of activities, enemas. I'm a recovering bulimarexic, too, because of— and there's just been so many intimate things. When I started my period, it was him that I went to. He was the only—

GERALDO: But you must have suspected something at some point.

BRIDGETTE: Yes, there's a gnawing feeling inside that it's not right.

Will
8210

13 JUN 1991

8310-TBW
C3-503

Ms. Mary Anne Klingel
39 Willow Road
New Hyde Park, NY 110409

Dear Ms. Klingel:

This is in reference to your complaint against WCBS-TV, New York, NY. In your complaint you brought to our attention the station's broadcast of certain possibly indecent material. The material was included in the program "Entertainment Tonight" broadcast at 7:30 p.m. on February 25, 1991.

Under Section 303 of the Communications Act and Section 1464 of the U.S. Criminal Code, the Commission has authority to take action against the broadcast of indecent material. A number of recent cases reflect the Commission's ongoing commitment to enforcing the statutory indecency prohibition where actionable violations occur. In determining whether a particular complaint can be acted upon, however, we are obliged to comply with the legal standards set out in this area by the courts. See e.g., FCC v. Pacific Foundation, 438 U.S. 726 (1978). Under these standards, indecent material has been defined as that which, in context, depicts or describes in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual, or excretory activities or organs. Subject matter alone does not render material indecent.

We have thoroughly reviewed your complaint and supporting material. On the basis of that review, we conclude that the broadcast material identified in your complaint is not actionably indecent. Accordingly, while we recognize that the material in your complaint may be offensive to many, we cannot find the necessary legal basis for further Commission action.

We appreciate your concern regarding this matter.

Sincerely,

Edythe Wise, Chief
Complaints and Investigations Branch
Enforcement Division
Mass Media Bureau

RECEIVED
MAR 18 '91
FEBRUARY 26 1991
MMB
CONTROL SECTION
February 26, 1991
39 Willow Road
New Hyde Park, N.Y.
11040

Federal Communications Commission
1919 M Street N.W.
Washington, D. C.

63 - 503

Attention: Enforcement Division

Gentlemen:

At 7:30 PM, Monday evening, Feb. 25th, the CBS program "Entertainment Tonight" carried a segment of a sexy import show featuring strippers going through the motions of partial display. Complete nudity was avoided by using screen blocking. The result was offensive and inappropriate for the moral standards of the Judo-Christian audience.

The airing of this "Take it Off" show was intended to test the market by showing this program with a mindset to produce a weekly series. I am requesting the FCC to exercise their authority by advising CBS of the public right to quality rather than sleeze programming, admonishing the network to take their responsibility seriously.

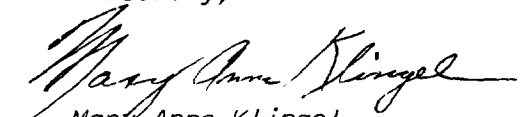
The general audience comprised of adults, children and teenagers wish to be entertained and informed, not offended. Children and teenagers during their development should receive affirmation with the proper signals sent about entry into adulthood. Provocative, tasteless programs exploit sex and sexuality giving youth the wrong sense of values.

Since the FCC has guidelines which include the scrutiny of programs to insure compliance with regulations, I am forwarding a taped segment of the program outlined above.

ANYTHING GOES....seems to be the theme of the day. America is still watching and expecting value, not vacuum. ANYTHING DOES NOT GO.

Thank you for your cooperation.

Sincerely,


Mary Anne Klingel

Enc: Tape segment "EntertainmentTonight"

P.S. Please excuse use of filled tape

Wille
82ND

AUG 1 1992

8310-TRW
92020776

Mr. Cullen M. Miculek, President
American Family Association of Birmingham
P.O. Box 94734
Birmingham, AL 35220

Dear Mr. Miculek:

This is in reference to your complaints against television stations WBRC and WVTM, Birmingham, AL. In those complaints you brought to our attention the stations' broadcast of certain possibly indecent material on January 29, 1992, at 9:00 a.m. (CST) during the "Sally Jessy Raphael Show" on WBRC and on January 30, 1992, at 6:00 a.m. (CST) during the "Today Show" on WVTM. In support of your complaints you submitted a video tape of portions of the above programs.

Under Section 503 of the Communications Act and Section 1464 of the U.S. Criminal Code, the Commission has authority to take action against the broadcast of indecent material. A number of recent cases reflect the Commission's ongoing commitment to enforcing the statutory indecency prohibition where actionable violations occur. In determining whether a particular complaint can be acted upon, however, we are obliged to comply with the legal standards set out in this area by the courts. See e.g., FCC v. Pacifica Foundation, 438 U.S. 726 (1978). Under these standards, indecent material has been defined as that which, in context, depicts or describes in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual, or excretory activities or organs. Subject matter alone does not render material indecent.

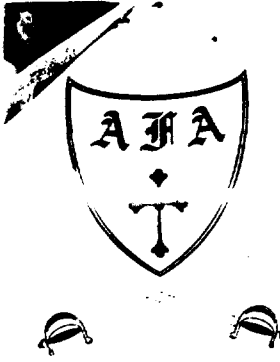
We have thoroughly reviewed your complaint and supporting material. On the basis of that review, we conclude that the broadcast material identified in your complaint is not actionably indecent. Accordingly, while we recognize that the material in your complaint may be offensive to many, we cannot find the necessary legal basis for further Commission action.

We appreciate your concern regarding this matter.

Sincerely,

Kodyne Wine, Chief
Complaints and Investigations Branch
Enforcement Division
Mass Media Bureau

92020776



American Family Association of Birmingham



P.O. Box 94754 • Birmingham, Alabama 35220

"Setting The Standard"

February 18, 1992

Edythe Wise
Federal Communications Commission
Mass Media Bureau
Enforcement Division
Complaints and Investigation Branch
1919 M Street N.W.
Washington, DC 20554

Dear Ms. Wise:

I am writing to lodge a formal complaint against a local television station airing material which violates federal law prohibiting the broadcast of indecent and obscene material.

This station's call letters are WBRC-TV, and their mailing address is P.O. Box 6, Birmingham, AL 35201.

They have been broadcasting material which violates our city's community standards for the past few years. This is, however, our first formal complaint.

On January 29, 1992, a show called "Sally Jessy Raphael" (#43225) was broadcast by WBRC-TV at 9:00 AM Central time. This show featured, among other things, a woman talking about "giving head" (the slang name for fellatio). A videotaped copy of this show is included. I believe you will find it not only indecent, but disgusting as well.

Please review the tape and sanction WBRC-TV to the fullest extent of the law.

Sincerely,

Cullen M. Miculek
President
American Family Association
of Birmingham

cc: WBRC-TV

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF PENNSYLVANIA

AMERICAN CIVIL LIBERTIES UNION, et al.,

Plaintiffs.

v.

JANET RENO, in her official capacity as
Attorney General of the United States.

Defendant.

Civ. A. No. 96-0963

AMERICAN LIBRARY ASSOCIATION, INC.,
et al.,

Plaintiffs.

v.

UNITED STATES DEPARTMENT OF JUSTICE,
et al.,

Defendants.

Civ. A. No. 96-1458

DECLARATION OF HOWARD A. SCHMIDT

I, HOWARD A. SCHMIDT, hereby state and declare and present
the following sworn direct testimony in this action as follows:

1. I am currently a Supervisory Special Agent, Director of
the Air Force Office of Special Investigations ("OSI"), Computer
Crime Investigations. I have served at OSI since September 1994
and have been Director of Computer Crime Investigations since
January 1995. In this capacity, I manage the Air Force OSI
Investigative Operations Center, Computer Crime Division, at
Bolling Air Force Base in Washington, D.C. The Office of Special
Investigations undertakes investigations related to criminal and

counter-intelligence matters for the United States Air Force and Department of Defense. OSI also assists a range of Federal, State, and local law enforcement agencies, such as the Department of Justice, the Federal Bureau of Investigation, the U.S. Customs Service, the U.S. Postal Service, the U.S. Secret Service, and other military investigative agencies, in connection with various types of criminal/counter intelligence investigations. The Computer Crime Investigation Division is specifically concerned with computer intrusion investigations and computer forensics. The latter mission concerns obtaining evidence contained on or available through computer systems. I have previously testified as an expert witness in a military criminal proceeding on the collection and preservation of computer evidence. I am a regular instructor for the National White Collar Crime Center in West Virginia, the FBI Academy in Quantico, Virginia, the Air Force OSI Academy at Andrews Air Force Base, Maryland, as well as for various other Federal, state, and local, and international law enforcement agencies. I teach courses on the collection and preservation of computer evidence, and conducting investigations in a computer environment. A fuller biographical statement is attached at Exhibit 1.

2. I am an expert in computer investigatory matters, including computer forensic procedures -- the process for determining whether a computer has been used as an instrumentality to commit a crime (for example "hacking" into another computer), or used to store information that may be evidence in a criminal

investigation. My expertise also includes an understanding of computer operating systems, such as DOS, Macintosh, OS2, and Microsoft Windows, as needed to carry out my investigative duties.

3. My investigatory experience specifically includes multiple investigations that concerned the online transmission of sexually explicit materials through computers, including distribution and possession of child pornography as well as the range of other types of sexually explicit material. Throughout my career both at OSI and in prior local and Federal law enforcement positions, I have been involved in approximately 30 to 50 such investigations, either as an actual investigator, or a supervisor to other investigators, or as a consultant to another Federal, state, or local law enforcement agency whose agents were conducting the actual investigation. I estimate that in at least 70% of these cases I was personally involved in investigating where sexually explicit materials can be located through online computer searches, including on Internet Web sites, newsgroups, and Bulletin Board Systems (BBS).

4. In general, my investigative actions fall into two major categories: I have searched Internet sites or BBS sites to determine the location of a particular graphical image that had been provided to me for investigation. Alternatively, I have often been asked to search among Internet sites to locate specific sites and determine what types of material was on them. In the course of such investigations, I have viewed a range of a wide range of sexually explicit materials, including nude or partially

nude sexually explicit images, such as "centerfold-type" images, images of simulated sexual acts, images of actual sexual acts, "hardcore" sexual images, and child pornography.

5. I believe I am qualified to offer fact and opinion testimony in this case on several topics discussed below, including:

(i) the range of sexually explicit materials that are available through computer online access, including some of the places this material is available online, such as Bulletin Board Services and Internet Web sites and newsgroups, the methods by which such sites can be accessed, and the computer-based "links" that connect sexually explicit sites;

(ii) the ease by which sexually explicit sites can be located and accessed by undertaking "key word" searches through "search engines" for finding information on the Internet;

(iii) the widespread availability of sexually explicit materials online, based on my experience as a law enforcement officer;

(iv) the existence of mechanisms that are being offered by certain Web sites to restrict access by minors;

(v) the practical ability of parents to deal with the easy availability of sexually explicit material on their own.

SEXUALLY EXPLICIT MATERIALS ONLINE

6. The first part of my testimony describes some of the searches I recently undertook in connection with presenting this testimony. It sets forth examples of sexually explicit materials

available on three main sources on the Internet: World Wide Web Sites, Bulletin Board Services, and Usenet Newsgroups. Examples of the types of materials I found are attached as exhibits to this declaration. The process by which I searched and found these materials on the Internet is described below. In undertaking these searches, I first "logged-on" to the Internet through MCI, one of many companies that provides access to the Internet. I conducted most of the searches described herein using NetScape 2.0, a browser program that allows the user to conduct searches for materials on the Internet. In addition, the computer I used contained a modem with a 28.8 baud rate, which for the past year has come installed on many new computers as the current "state-of-the-art." I also utilized a computer monitor that shows images in color -- which has also been used for many years a feature on home computers.

A. World Wide WEB Sites

I. YAHOO! "XXX" Search -- Links Off First 25 Hits

7. The first search I undertook was one that was specifically intended to find sexually explicit sites on the World Wide Web. Using the YAHOO! search engine -- one of several methods by which users of the Internet can search for materials -- I conducted a search using the key words "XXX." The first 25 hits were links to Web sites offering a variety of adult or "XXX" rated films, videos, stories, images, interactive CD-ROMs, "adult toys," and magazines. Included among these were "Las Vegas Showgirls," "funplace," and "Sextacy," each of which contained links to

sexually explicit images. See Exhibit 2

8. Las Vegas Showgirls: The link to Las Vegas Showgirls offered "Free nude pictures, hot live phone sex and XXX live video conferencing with Las Vegas Showgirls." Exhibit 2, page 2. I "clicked" on this link -- that is, I used my computer "mouse" to point an arrow over this link and clicked once on the mouse.

a. This brought up a "warning" page notifying the user that the site "contains material intended for Adult viewing only." See Exhibit 3, page 1. The page includes a link called Yes, I am over 18 years old and would like to access the Sex Vision/Las Vegas Showgirls Home Page. I clicked on this link. Once I did so, I immediately moved on to the next step in the search process. There was no other hindrance to proceeding other than to click after the "warning" screen.

b. Clicking past the warning screen brought up the "home page" of Sex Vision -- that is, the first page of this Web site which summarized its over contents. Several images of nude or partially nude women appear on this page. See Exhibit 3, page 2. Thus, just two steps removed from the "XXX" search on YAHOO, I was viewing sexually explicit images of nude women. Several links appear at the bottom of the home page. One link called Sample Screen Shot appears in a box near the bottom of the Home Page. Exhibit 6, page 3. I clicked on this link.

c. This immediately brought up "Sex Vision Sample Screenshot" page that contained some of the same sexually explicit images that appear on the home page. Also among the sample images

is a computer screen showing an image of a partially nude women. See Exhibit 3, page 4. At the bottom of the page there is a Back to Main Page link. I clicked on this link, which returned me to the Sex Vision Home Page. Exhibit 3, page 2.

d. I then clicked on another link that appears at the end of the Sex Vision Home Page called "Information." This brought up a screen that also contained some of the same sexually explicit images that appear on the Home Page, as well as another sample computer screen showing an image of a partially nude woman. See Exhibit 3, page 5. The page also includes text describing the services available at Sex Vision, the computer requirements for utilizing these services, and the prices charged for the available services. Web sites such as this that make sexually explicit materials available commonly provide "free samples" and then provide information on how a user to purchase more materials. In this case, the Information Page notes that Visa, MasterCard and American Express can be used to pay for services ordered from Sex Vision.

e. No additional images were available for free at this site. Using my computer with a 28.8 bps modem, it took only a matter of seconds from the time my search identified this site to click through the links as described above.

9. The FunPalace: I then returned to my initial YAHOO! search result displaying the first 25 hits on the search "XXX" (Exhibit 2) (which involved simply clicking on a "BACK" feature on the Web Browser software which essentially "turns the pages" back

to my original search result. The link to funpalace offered "instant access to 100's of hardcore pics & movie clips." See Exhibit 2, page 2. I clicked on this link.

a. This brought up "The FunPalace" home page. See Exhibit 4, page 1. This page also contains a warning screen and links to other locations at the Web site, including a link to Samples. I clicked on this link.

b. This brought up a short page of text stating: "Here's a little taste of hard-core porn photos, the pictures inside are completely uncensored.Raw, [sic] XXX skin on skin! When you come back as a V.I.P. member, I let you go ALL the way in [sic] I'll be waiting for you!!!" See Exhibit 4, page 3. Again, this site provides free samples, with instructions on how to buy more. There is link to Samples on this page. I clicked on this link.

c. This brought up a page called "Index of/index.samples," which listed 19 links to images. See Exhibit 4, page 4. I clicked on the link to samp1.jpg.

d. This brought up a page with two sexually explicit images of a couple engaging in sexual intercourse. See Exhibit 4, page 5. It took me only three clicks of the mouse and a few seconds after entering The FunPalace to reach these images.

e. I returned to the "Index of/index.samples" (Exhibit 4, page 4) and clicked on the link to samp6.jpg. This brought up a sexually explicit image of a woman. See Exhibit 4, page 6.

10. Sextacy: I then returned to my initial YAHOO search result displaying the first 25 hits on the search "XXX." Exhibit 2. The link to Sextacy is described as a "virtual sex site, browse through hundreds of pictures with your first virtual account: amateurs and celebrities, XXX." See Exhibit 2, page 2. I clicked on this link. This brought up the "Sextacy Warning Page." See Exhibit 5, page 1. At the end of "Sextacy Warning Page," appears a link to Other Adult Links. See Exhibit 5, page 2. I clicked on this link. This brought up a list of links to other sites, including one to XXX City and one to Download 30+ Nude Celebrities Free. See Exhibit 5, page 3.

11. Adult Verification: The Sextacy site is a good example of a site that required credit card or other verification to gain access, and provided several links to information and services on how to do so. I could not proceed further on this site without an Adult Check ID or a First Virtual Account. The "Sextacy Warning Page" provides a direct link to Adult Check ID, Exhibit 5, page 1, and First Virtual Account, Exhibit 5, page 2. I clicked on the link to Adult Check ID.

a. This brought me to the "Adult Check" home page. Exhibit 6, page 1. The home page states:

sites using Adult Check are able to restrict minors from entering. It is very easy to use for Net users, simply fill out the form, including your Credit Card information, we charge a nominal \$9.95 annual fee, and we will give you an Adult Check ID which you can use at all participating sites. This means that anytime you want to enter a site utilizing Adult Check, you simply enter your Adult Check ID # and it will let you enter,

for FREE!

The "Adult Check" home page includes a link to Information. I clicked on this link.

b. This brought up a page called "More Information." Exhibit 6, page 2. This page provides additional information about the Adult Check ID and advises the user that "[w]e are currently expanding the number of Adult Sites using our system, it is growing very rapidly, so get [an Adult Check ID] now to be able to see the sights YOU want to see!" At the bottom of the page appears a link called Links. I clicked on this link.

c. This brought up a list of linked "Sites Utilizing Adult Check," including Lust Lane, Here Beautiful hot girls!!!, Don's World, XXX City, X-Sites and World Wide Sex Links. See Exhibit 6, page 3. At the end of the "Sites Utilizing Adult Check" appears the statement "If you own an Adult Site and would like information on Participation click here." I clicked on the link (the word here).

d. This brought up a page called "Adult Site Owners." See Exhibit 6, page 5. This page advises adult site owners how to install and use the Adult Check System. The operators of Adult Check pay adult site operators for each referral to Adult Check from the site. The page includes a site application form at the end. The page also includes a link to the user application form. Id. at page 2. I clicked on the link to the application form. This brought up an Adult Check Application Form for users. See Exhibit 6, page 7. "